

MARVEL
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MacKAY
VILLA
SIFUENTES-SUJO
RATED T+

DAWN OF THE AGE OF REVELATION

X-MEN



Down
MARTE GRACIA

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The **X-Men** are currently leaderless, with **Cyclops** in jail following a brawl with **Agent Lundqvist** of the Office of National Emergency (O*N*E). Meanwhile, the threats against the X-Men continue to stack. Recently, they dealt with **3K**, a group seeking to replace the X-Men by transforming nonpowered humans into mutants. One of their successful experiments was **Jennifer Starkey**, who's since found refuge with the X-Men. Then, a squad of mutant thrill-killers known as the **Upstarts**, led by **Trevor Fitzroy**, reappeared. **Magik** led a small X-team against them, and though the X-Men emerged victorious, the cost of victory was high.

But the X-Men aren't the only ones under threat. After being ambushed by a O*N*E black-ops squad called Z*E*R*O, **Doug Ramsey**, **Bei the Blood Moon** and **Warlock** fled to find the X-Men...

"DAWNING OF AN AGE"

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CYCLOPS



MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE



TEMPER



JUGGERNAUT



THE TOWN JAIL.
MERLE, ALASKA.

ALL RIGHT, MR. SUMMERS.
LUNDQVIST'S PEOPLE CAME
TO COLLECT HIM--TIME
FOR YOU TO GO.

I APPRECIATE
YOU NOT ZAPPING
THE DOOR OFF
THE CELL.



ESCALATION
HARDLY SEEMED
WISE.

BECAUSE
THIS WAS ALL
THEATER, WASN'T
IT, CHIEF
ROBBINS?



OF
COURSE IT
WAS.

WHEN THE
BOSS OF THE X-MEN
AND A HIGH-RANKING FED
GET INTO A FISTFIGHT
IN THE MIDDLE OF
TOWN, PEOPLE GET
SCARED.

WE'VE ALL
SEEN FOOTAGE FROM
NEW YORK OVER THE
YEARS. WHAT HAPPENS
WHEN SUPERHUMANS
AND SUPERSPIES
THROW DOWN.



SO I HAVE TO SHOW THE PEOPLE WHO LIVE
HERE THAT YOU AND LUNDQVIST GET TREATED
LIKE ANY OTHER COUPLE OF DRUNKS WHO
ARE WORKING OUT THEIR ISSUES
WITH THEIR FISTS.

I APPRECIATE
YOU PLAYING YOUR
PART.



I...I
APOLOGIZE.

AGENT LUNDQVIST
AND I SEEM TO...BRING
OUT THE WORST IN
ONE ANOTHER.

IT WON'T
HAPPEN AGAIN.
YOU HAVE MY
WORD.



THEN WE'RE
GOOD!

COME BACK
AND VISIT. I'LL MAKE
MUFFINS.

HEY.



WE GOOD, CYCLOPS?

WE'RE GOOD.

WASN'T TALKING TO YOU, COP.

ILLYANA, BEHAVE. CHIEF ROBBINS IS A FRIEND.

A FRIEND WHO PUT ONE OF US IN JAIL.



I APPRECIATE THE SHOW OF SUPPORT. I DO.

BUT I'M HAVING A **HARD TIME** RECONCILING YOUR **NEWFOUND MILITANCE** WITH THE FACT THAT YOU **COULD** HAVE TELEPORTED ME OUT OF JAIL WHENEVER YOU **FELT** LIKE IT.

WHICH LEADS ME TO WONDER:

WHAT EXACTLY **WERE** YOU DOING WHILE I WAS HERE?

ERRR...

BECAUSE IF YOU'RE FEELING **GUILTY** ENOUGH TO PUT ON A SHOW LIKE **THIS...**



"...IT *MUST* BE
SOMETHING I'M GOING
TO BE *MAD* ABOUT."

THE FACTORY.



THE
X-MEN.

JAILERS
OF FELLOW
MUTANTS.

OH, HOW
THE MIGHTY HAVE
FALLEN.

WHO DO YOU THINK
YOU'RE *TALKING*
TO, FITZROY?
NIGHTCRAWLER?

YOU ARE
ALIVE AND
WHOLE. BOTH
AGAINST MY
BETTER JUDGMENT.
BE GRATEFUL.

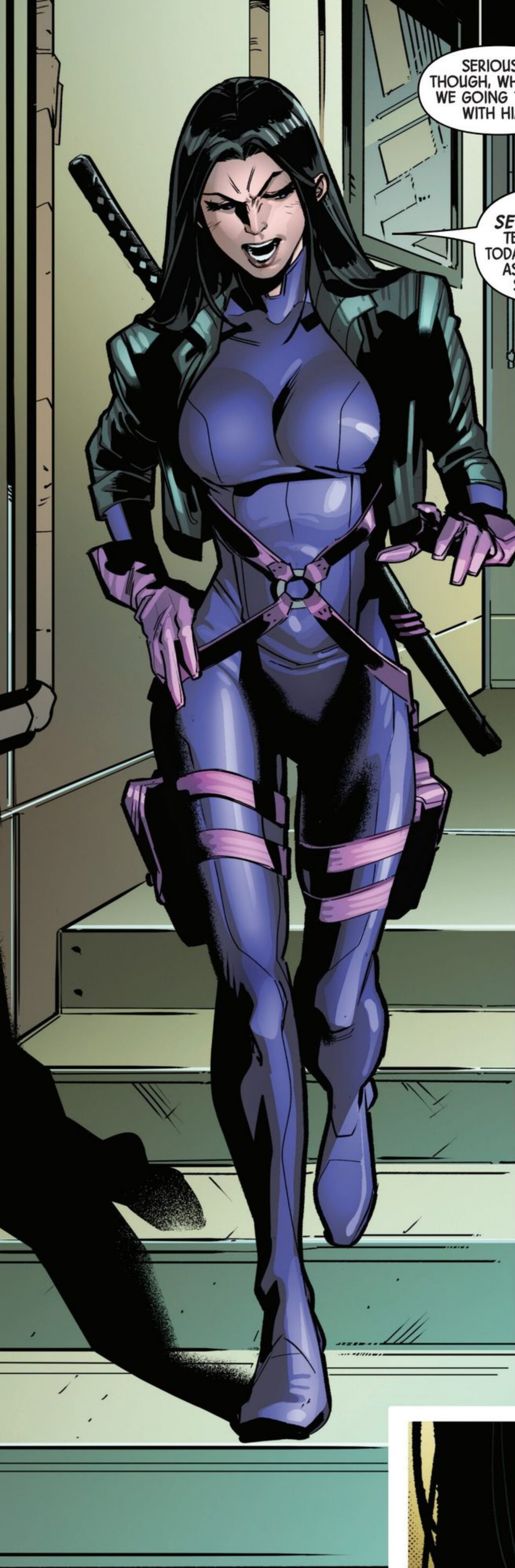
SHE HAD
TO BE *TALKED*
DOWN FROM
CUTTING PIECES
OFF YOU.

THREATS,
THREATS, *THREATS*,
PSYLOCKE.

READ:
HOT AIR.

YOU LOVE
TO *TALK* ABOUT
WHAT *HARDCASE*
MUTANT MENACES
YOU ALASKAN
X-MEN ALL
ARE...

...BUT WHAT I
SEE IS A BUNCH
OF *COWARDS*.
HIDING AWAY FROM
THE *WORLD* IN A
PLACE THAT NO
ONE ELSE
WANTED.



SERIOUSLY
THOUGH, WHAT ARE
WE GOING TO DO
WITH HIM?

DO YOU
THINK HE CAN BE
REHABILITATED?

I BELIEVE IN
SECOND CHANCES,
TEMPER. I AM ALIVE
TODAY--AM AN **X-MAN**--
AS THE RESULT OF A
SECOND CHANCE.



I KILLED
MANY, MANY
PEOPLE IN MY
LIFE.

AS
HAS **TREVOR**
FITZROY.

BUT I
NEVER TOOK
THE **JOY** IN
IT HE DID.

AND HE
HAS NONE OF THE
REGRET THAT I
LIVE WITH.



SO AGAIN:
WHAT ARE WE GOING TO
DO WITH HIM?

WE
DIDN'T ATTACK
GRAYMALKIN
JUST SO **WE** COULD
START A MUTANT
PRISON **HERE!**

QUENTIN WILL
CONTINUE TO IMPAIR
HIS ABILITY TO TELEPORT,
AND HE WILL REMAIN OUR
GUEST UNTIL WE CAN BE
RID OF HIM.



BECAUSE
FITZROY ISN'T OUR
PRISONER. HE'S THE
PAYMENT WE **OWE**
FOR SERVICES
RENDERED.

OWE TO
WHO?

YEARS AGO,
TREVOR FITZROY
MURDERED **MARIE-ANGE**
COLBERT. A CRIME THAT
CHRISTOPHER AARONSON
HAS BEEN **VERY** INTERESTED
IN REPAYING.

AARONSON IS
KING BEDLAM. AND
IN GIVING HIM **FITZROY,**
WE ENSURE THE **LOYALTY**
OF BEDLAM AND HIS
HELLIONS.





WE GOT YOUR FERTILIZER.

WHERE DO YOU WANT IT, GLOB?

THANKS, JUGGIE! JUST PUT IT OVER THERE!

WE AIN'T MAKING "JUGGIE" A THING, KID.



YOU EVER THINK OF GROWING SOME MEAT AROUND HERE?

I'M A VEGETARIAN, CAIN.

I'M NOT.

YEAH. AND YOU'RE NOT THE ONE WHO DOES ALL THE COOKING. I AM.

AND I DON'T EAT-- OR COOK-- MEAT.



YOU'VE GOT CHICKENS.

FOR EGGS.

YOU TELLING ME YOU CAN'T TOSS ONE OF 'EM IN ELEVEN HERBS AND SPICES?

YOU WOULDN'T EVEN HAVE TO DO THE DIRTY. I'D DO IT FOR YOU.

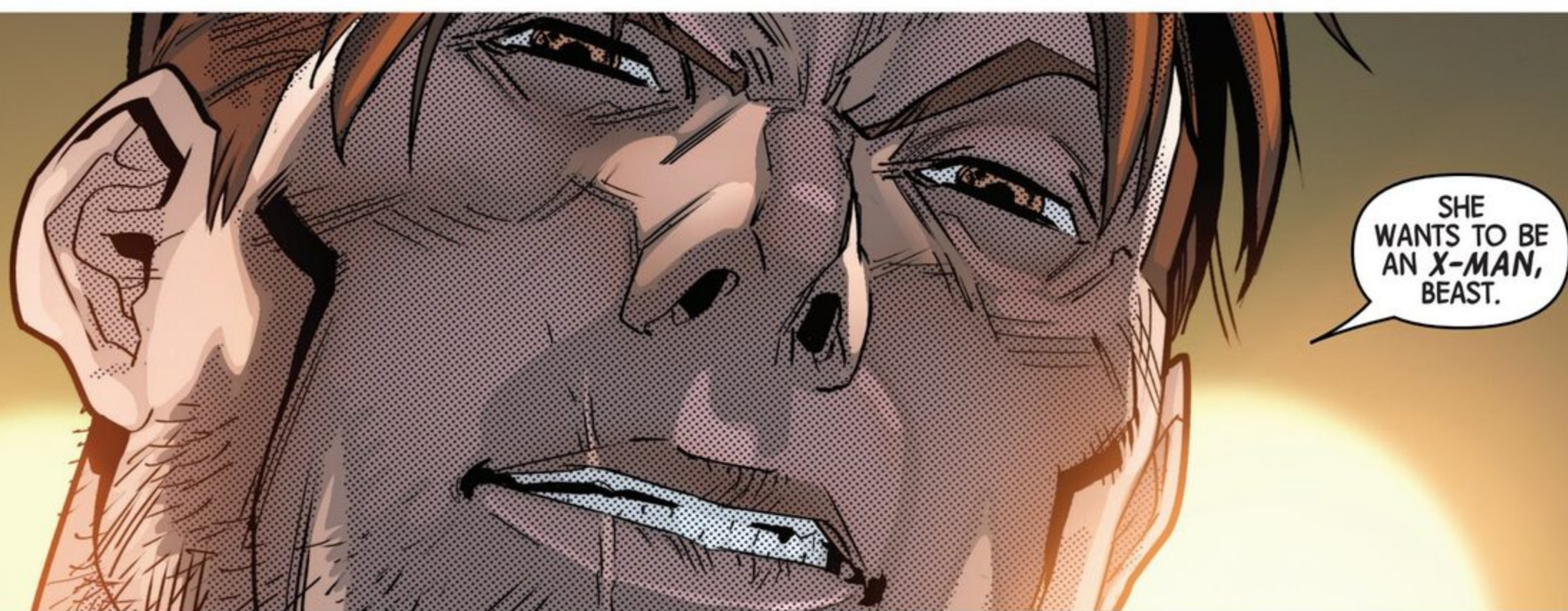


CAIN, I KNOW YOU'RE NOT TALKING ABOUT KILLIN' ONE OF MY CHICKENS.

YOU'LL HAVE TO FORGIVE THE JUGGERNAUT, GLOB.

HE'S ALWAYS BEEN FAR TOO EAGER TO GET BLOOD ON HIS HANDS.







HOW MANY **MUTANTS** DID HE KILL WITH THE **UPSTARTS**?

HOW MANY **MORE** WOULD HE KILL IF I DIDN'T PUT HIM **DOWN**?

WE'RE NOT A **DEATH SQUAD**.



MAYBE YOU'RE NOT.

I'M ON THE **GROUND**. I'M IN THE **FIELD**.

I'M IN THE **FIGHT**, **BEAST**.



AND IT'S NOT EVEN **MY** FIGHT, AS EVERYONE'S **SO QUICK** TO POINT OUT. BECAUSE I AIN'T A **MUTANT**.

BUT EVEN IF IT AIN'T **MY** FIGHT, IT'S A FIGHT THAT'S GOTTA BE **FOUGHT**.

YOU ALL SHOWED ME THAT. BACK ON **KRAKOA**.



"X-MEN DON'T KILL PEOPLE." DON'T MAKE ME LAUGH.

CHARLES TEACH YOU THAT ONE? WHAT A JOKE THAT TURNED OUT TO BE, **HUH**?

MAYBE HE SHOULD HAVE BEEN **HONEST** WITH YOU ALL: **MUTANTS** ARE AT **WAR**, AND IN A **WAR**, PEOPLE **DIE**.



IF HE **HAD**...

...IT IS HIGHLY UNLIKELY THAT **YOU** OF ALL PEOPLE WOULD BE **ALIVE** NOW, **JUGGERNAUT**.

GOD. WHEN DID WE ALL GET SO **COMFORTABLE** WITH **KILLING** PEOPLE?



SO, I HEAR YOU SAW CAIN KILL A GUY.

WHAT WAS THAT LIKE?

HONESTLY?

IT WASN'T A THING. DIDN'T BOTHER ME AT ALL.



REALLY, JEN?

YOU SEE A LOT OF GUYS GETTING KILLED BACK WHEN YOU DID CORPORATE DATA ENTRY IN YOUR OLD LIFE?



IT'S THIS *BODY*, BEN. THE ANIMAL... TEMPLATES I SHIFT THROUGH.

THIS HAWK FORM, THE LIZARD FORM... BOTH PREDATORS.

WITH THE *INSTINCTS* THAT COME WITH THEM, *KILLING* AND *DYING* SEEM LIKE THE *MOST NATURAL THINGS* IN THE WORLD.



WHAT ABOUT YOU? O*N*E KNOWS THAT YOU'RE *ALIVE* NOW, SO YOU DON'T HAVE TO *HIDE* ANYMORE.

PFF.

AFTER WHAT I DID TO SAN FRANCISCO, THERE'S NO WAY I CAN GO BACK TO THE BAY.



AND I'LL TELL YOU THIS: THERE'S *NO WAY* I'M LEAVING HERE BEFORE I GET A HANDLE ON MY *MUTANT POWER*.

I GOT TURNED INTO A *MUTANT* AND HAD MY LIFE *BURNED DOWN* AND MY *MIND SHATTERED*.

NO WAY I'M COMING OUT THE OTHER SIDE OF THAT *EMPTY-HANDED*.



I THOUGHT YOU WOULD BE GOOD AT CHESS, QUENTIN.

WHAT ARE YOU TALKING ABOUT, MAGNETO? I'M GREAT AT CHESS.



OH? EVEN WHEN YOU CAN'T READ YOUR OPPONENT'S MIND?



...OKAY, I'M NOT GOOD AT CHESS.



--WENT AFTER THE UPSTARTS?

WITH JUST **FOUR** OF YOU-- ONE OF WHOM WASN'T EVEN **TRAINED** FOR IT?

GOD, ILLYANA, WHAT WERE YOU THINKING?

I WAS **THINKING** THAT WE HAD A CHANCE TO ROLL UP ON THE UPSTARTS.

I WAS **THINKING** THAT WE HAD A **BRIEF WINDOW** OF TIME TO DO IT.

I WAS **THINKING** THAT WE DIDN'T HAVE THE TIME TO **ARGUE** WITH **BEAST** ABOUT IT BEFORE THAT WINDOW **CLOSED**.



YOU WEREN'T **HERE**.

BECAUSE YOU WERE TOO BUSY PLAYING LUNDQVIST'S **GAME**, BY HIS **RULES**.

SO I MADE THE **CALL**.

AS A FORMER **GREAT CAPTAIN** OF **KRAKOA**.



...
CASUALTIES?

ONE OF **THEIRS** DEAD. FITZROY IN OUR **CUSTODY**.

QUENTIN GOT A **BOO-BOO--**

I WAS HOLDING IN MY **GUTS** WITH MY **BRAIN**, THANK YOU VERY **MUCH--**

--**BUT** XORN HEALED HIM WHEN WE GOT HOME.



WE'VE GOT VISITORS!

VISITORS?

WHO?

HE SAYS...HE SAYS HE'S DOUG RAMSEY.

BUT I REMEMBER DOUG FROM KRAKOA.

"AND HE LOOKS DIFFERENT NOW."



X-MENTIONS

LINDSEY COHICK, CY PEDRO BELTRAN
& NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

I WON'T SHEPHERD AS YOU HAVE—WITH FORCE AND MIGHT!

- There's only one thing we want to talk about this month—and it's the impending arrival of **AGE OF REVELATION**, which is poised to strike across the entire X-line starting next month! You got a taste of what's to come in our stealth-released **X-MEN: AGE OF REVELATION #0** a few weeks back, but now it's time for full immersion! The narrative will be shifting ten years into the future, to a world that's been profoundly altered and in which the mutant experience has become a very different thing! You can expect to see familiar characters in new roles and new combinations, brand-new characters coming to prominence and a couple of faces from the present day experiencing this bizarre world of tomorrow firsthand. Every single existing series in the line will be replaced by some future equivalent, so you'll need to stay sharp to identify all of the new titles as they turn up at your local store! (Or just order everything blind—that works for us too!)
- So what does the world of tomorrow hold for the X-Men? For one thing, our cast of characters has been shaken and scattered like never before—so look for

a new assortment of rosters in the pages of **AMAZING X-MEN**, **UNBREAKABLE X-MEN** and **EXPATRIATE X-MEN** to work out who winds up where! Meanwhile, in the Canadian wilds, a new player has taken up the mantle of **THE LAST WOLVERINE**, while Logan's daughter has become **LAURA KINNEY, SABRETOOTH!** And just what are **THE OMEGA KIDS**, **SINISTER'S SIX** and the **LONGSHOTS**? What's the story with **UNDEADPOOL**? And who are **BINARY** and **ROGUE STORM**? Finally, the lynchpin to the whole project can be found in the pages of **X-MEN: BOOK OF REVELATION!**

- **AGE OF REVELATION** isn't limited to just the X-line though! There'll be representation from all across the Marvel Universe! So keep a lookout for series such as **RADIOACTIVE SPIDER-MAN**, **IRON & FROST**, **CLOAK OR DAGGER** and **X-VENGERS** as well! And if you think you can work out what they're going to be about, well, we'd wager that you're maybe only half right. But October will tell the tale—see you in the future!

AMAZING X-MEN #1



UNBREAKABLE X-MEN #1



EXPATRIATE X-MEN #1



PRO FILE

Name: **MARK BASSO**

Editor on: **WOLVERINE, DEADPOOL, WOLVERINES AND DEADPOOLS, DEADPOOL/WOLVERINE** (detecting a pattern?), **LAURA KINNEY: WOLVERINE, WOLVERINE AND KITTY PRYDE, WOLVERINE: REVENGE, SPIDER-MAN & WOLVERINE** and more claw-y or extreme stuff, like **VENOM: BLACK, WHITE & BLOOD**, and this month's special **DEADPOOL/BATMAN!**

My place of birth is: **Earth.**

The reason I got into comics was: **The scope of their storytelling.**

The single work that I am most proud of is: **Getting to show what happens if Spider-Man killed Uncle Ben's killer in "What if Peter Parker Became the Punisher?"**

My greatest accomplishment outside the comics field is: **Recording a solo album (*No Schedule*), then a duo album with my brother (*Frog Songs*),**

which got us the chance to open for the Beach Boys and Lynyrd Skynyrd playing our music with a band of family and friends.

If they were making a movie of my life, I'd like to be played by: **Christopher Lambert.**

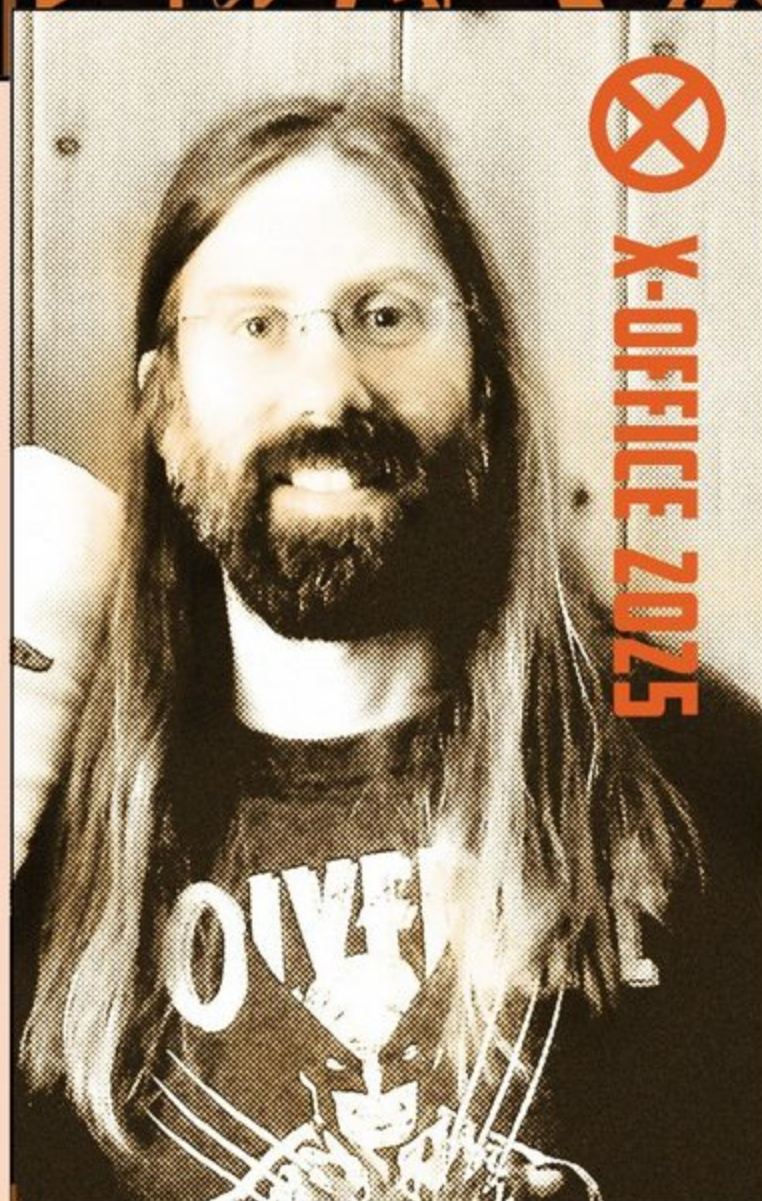
The last good book I read was: ***Hall of Omens* by Sean "Buddha" McKeone. Novel? *Fourth Wing* by Rebecca Yarros.**

The last good movie I saw was: ***Dune Part Two, Deadpool & Wolverine* (there's that pattern again...).**

The last good television show I saw was: ***Cobra Kai*.**

My greatest unfulfilled ambition in the comics field is: **Crossing over some of my favorite '80s properties with the MU.**

The worst part of my job is: **Probably not what you'd expect.**



The one thing I really want the world to know about me is: **I nabbed a shared Guinness World Record for group air guitar (with my wife Michelle and 184 others!) before appearing with family members in one tiny frame of *Bill & Ted Face the Music*. Most unprecedented!**

X-MEN: AGE OF REVELATION OVERTURE



THE KICKOFF HAPPENS IN **X-MEN: AGE OF REVELATION OVERTURE #1**, BY JED MACKAY AND RYAN STEGMAN, IN STORES THE FIRST WEEK OF OCTOBER!

Email us at **OFFICEX@MARVEL.COM** and mark your messages "**Okay to Print**" for a chance to see them answered in future issues!

CHECKLIST ON SALE SEPT. 2025

- ☐ **X-MEN OF APOCALYPSE ALPHA #1** – The Age of Apocalypse isn't over until they say it's over! By Loeb & Di Meo!
- ☐ **X-MEN #22** – The lead-in to AGE OF REVELATION as Doug Ramsey approaches the X-Men with a fateful offer!
- ☐ **UNCANNY X-MEN #20** – Wolverine and Ransom embark on a peril-filled jaunt to Argentina!
- ☐ **UNCANNY X-MEN #21** – Wolverine and Ransom find themselves in the midst of a crazed cosplay caper!
- ☐ **EXCEPTIONAL X-MEN #13** – Kitty Pryde is lost in time! Can her students locate her before her past is altered?
- ☐ **SPIDER-MAN & WOLVERINE #5** – Spidey and Wolvie—doomed by Dreadshadow!
- ☐ **STORM #12** – The Thunder War ends! But will Ororo survive it?
- ☐ **WOLVERINE #13** – Logan takes over as the head of an organized crime family!
- ☐ **MAGIK #9** – Illyana must protect an enemy from a hungry dragon!
- ☐ **PHOENIX #15** – To save the universe, must Jean Grey's sister Sara perish?
- ☐ **WOLVERINES & DEADPOOLS #3** – The Shadow King pits Deadpool against Deadpool and the Wolverines against everybody!
- ☐ **DEADPOOL/WOLVERINE #9** – Logan and Wade—Horsemen of Apocalypse!
- ☐ **LAURA KINNEY, WOLVERINE #10** – To save her sister Gabby, Wolverine fights through catacombs in Paris!
- ☐ **MAGIK #10** – Moonstar and Magik, united against an army of magic hunters!
- ☐ **HELLVERINE #10** – The Hell Hulk has poisoned the world!
- ☐ **EMMA FROST, THE WHITE QUEEN #4** – In the City of Sin, the White Queen trumps all others!
- ☐ **WOLVERINE: REVENGE B&W EDITION #3** – Rawer than ever in its original black and white!
- ☐ **AVENGERS #30** – Marvel Zombies attack!
- ☐ **IMPERIAL WAR: EXILES #1** – In the midst of IMPERIAL, Professor X and Lilandra come to the aid of their besieged daughter, Xandra!



HELLO,
DOUG.

IT'S
BEEN A
WHILE.



SCOTT.

IT'S
GOOD TO
SEE YOU. WE'VE
COME A LONG
WAY TO BE
HERE.



YOU'VE UNDERGONE SOME **CHANGES**.

NO ONE'S SEEN YOU SINCE **KRAKOA**, BUT THERE'S BEEN **TALK**.

SO I NEED TO KNOW:



AM I TALKING TO **DOUG RAMSEY**?

OR TO THE **HEIR OF APOCALYPSE**?



<MIND YOUR **TONGUE**, **KRAKOAN**-->

IT'S OKAY, BEI.

HE'S **SCOTT SUMMERS**. HE'S JUST LIKE THAT.

AND TO ANSWER YOUR QUESTION: **BOTH**.

I'M **DOUG RAMSEY**. FORMERLY OF THE **NEW MUTANTS**, **X-FACTOR**, **X-FORCE**, **X-MEN**... YOU NAME A **MUTANT PARAMILITARY SQUAD** WITH "**X**" IN THE NAME, I'VE **BEEN** ON IT.



BUT I'M ALSO **REVELATION**.

THE **HEIR OF APOCALYPSE**.



YOU CAN SEE HOW THAT MIGHT GIVE US **PAUSE**.



SURE. I KNOW THE FEELING.

AFTER ALL, I'M HERE TO SEE THE **HEIR OF CHARLES XAVIER**.

YIKES.



THAT'S NOT FUNNY.

COME ON, IT IS.



SO MY DADDY'S A BAD SCARY MAN. SO'S YOURS.

WHO CARES?

THEY'RE OUT OF THE PICTURE, BOTH OF THEM. NEITHER OF THEM IS EVEN ON THE **PLANET** ANYMORE.



THIS WORLD IS **OURS** NOW.



AND WE CAN TAKE THE FLAWED, **MONSTROUS** DREAMS OF OUR PREDECESSORS AND MAKE OUR WORLD A **BETTER** ONE.

YOU'RE NOT XAVIER. I'M NOT APOCALYPSE.

WE HAVE WHAT THEY **NEVER** DID. THE OPPORTUNITY TO **EVOLVE** THEIR IDEAS-- AND MAKE THEM OUR **OWN**.



TO BE **BETTER**.



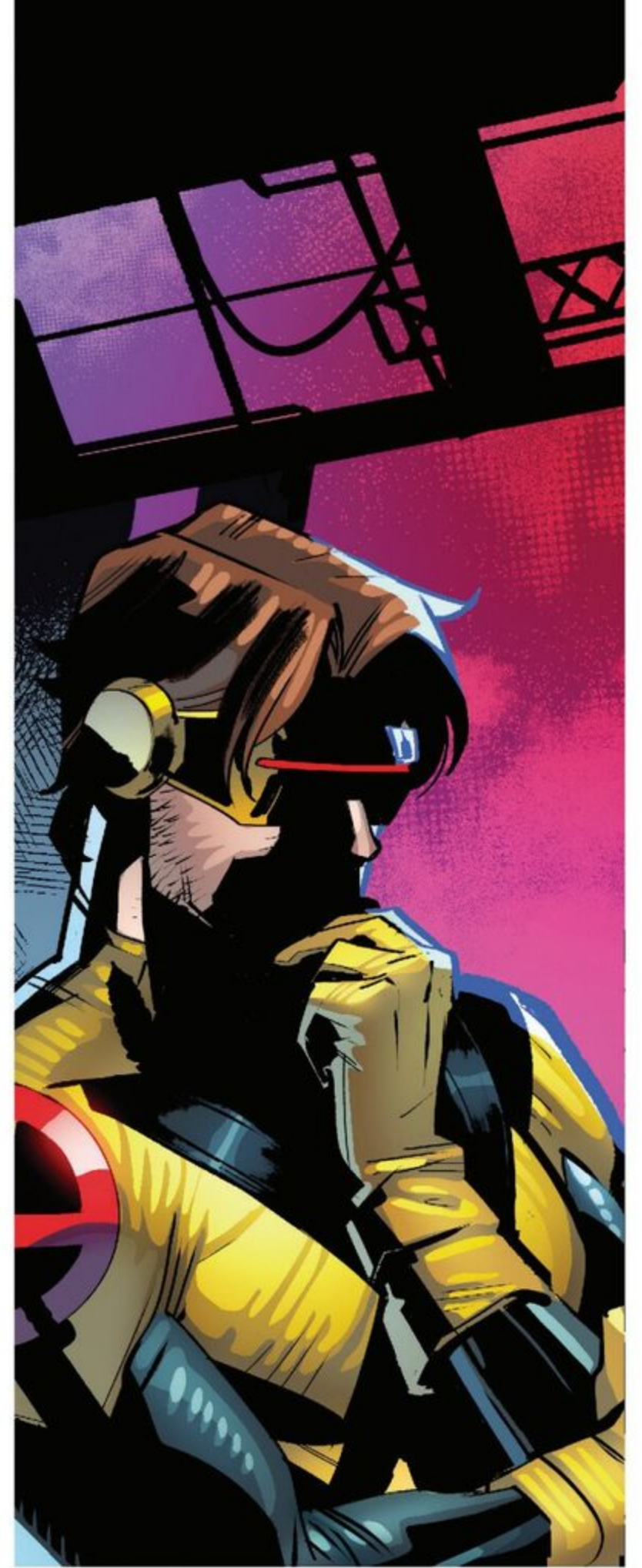
I'M GOING TO SAY IT:

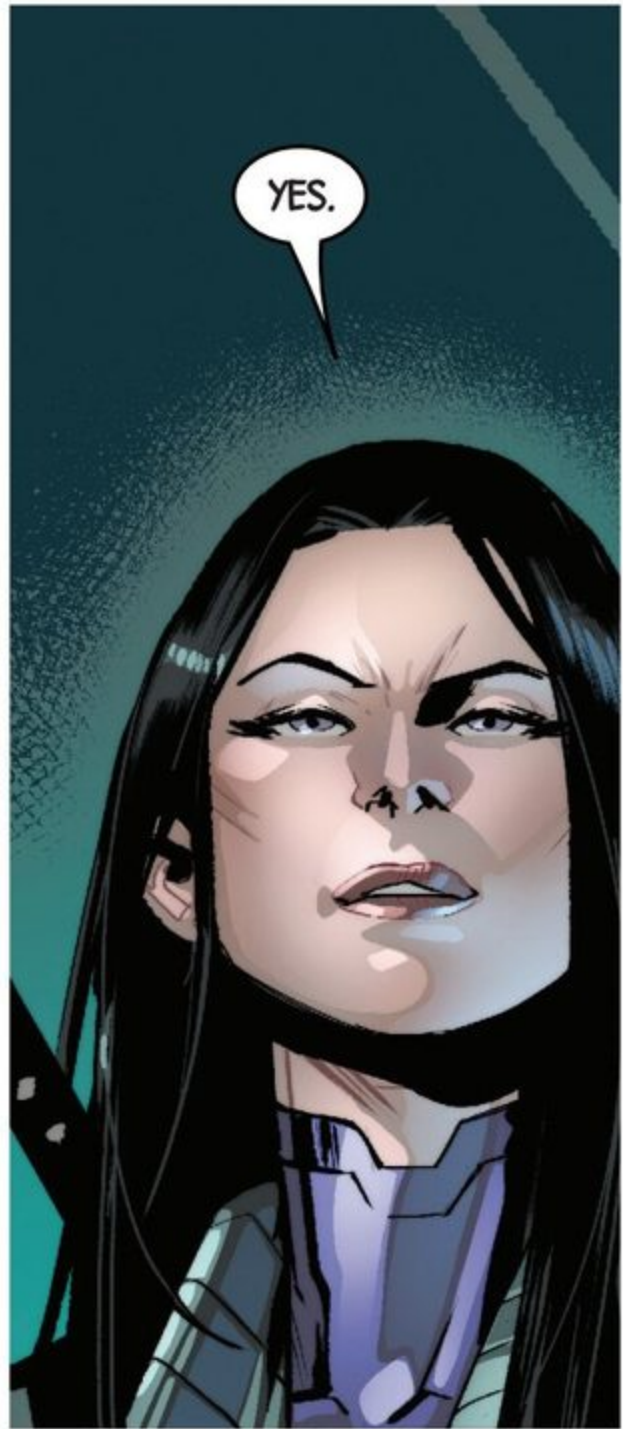
I LIKE THIS.

NEW IDEAS. NEW **MOVES**.

NEW **POWER**.

WHAT DO YOU WANT FROM **US**, RAMSEY?







AKA
H!



**NEXT: THE AGE OF REVELATION BEGINS IN
X-MEN: AGE OF REVELATION OVERTURE #1!**

X-MAIL

Hey, X-Team,

I just finished X-MEN #17, and I can't get enough of this series! Jed MacKay writes a fantastic Scott. That dialogue with Schwarzschild was incredible and captured so much of what I love about the character, showing off his leadership, battlefield prowess and his ability to stay calm under pressure. MacKay nails his mastery of his powers, unparalleled leadership and tactics, as well as the mental and emotional struggles he has internally. I would love to see him get a crack at writing a Cyclops solo series. It was also cool to see Magneto back in action. Can't wait to see where we go from here! Also, another shout-out for the Scott and Illyana interaction at the end of MAGIK #5!

Riley Alltop
Linton, IN

Thanks, Riley, and especially for the callout to MAGIK, a series that all X-Fans should be checking out!

Hello, X-MEN team,

This is my first time writing in for any comic, and it's all because I have really been enjoying X-MEN by Jed MacKay, Ryan Stegman, Netho Diaz, Marte Gracia and the whole team. One of my favorite things is some of the alien imagery used in issue #2 with Ben. I wonder if Jed is a fan of *X-Files* or *Fire in the Sky*? The Alpha Flight issues were a lot of fun--it was nice to see Corsair again. I wondered, since aliens seem to be a fascination of this team, if we'll get to see them have a space adventure? It would be amazing to see Cyclops and the gang in space with Phoenix. I think that's a team-up everyone wants.

3K is so interesting. I have a lot of fun with my friends talking over who the Chairman could be. I thought I had a pretty good guess, but just today, I read issue #17 and now I'm second-guessing myself! All part of the fun with comics.

Thank you to Jed, Ryan, Tom and the whole team for putting this book together.

Satnam Bakshi Singh
Vancouver, Canada

I love hearing about you and your buddies trying to puzzle out the identity of the Chairman, Satnam! That sort of thing is part of the fun of reading comics, after all! And answers are coming shortly, possibly when you least expect them!

Dear X-Office,

You really got me with Magneto claiming not to give speeches and then immediately giving a speech. I was in the middle of typing out an angry email about how Magneto loves giving speeches when I got to the payoff for that joke.

Speaking of Magneto-related jokes, I can't believe you brought back Astra and (a) Joseph. Is MAGNETO WAR 3 coming soon? Does Astra have any strategies other than cloning Magneto? What in the world does Astra bring to 3K if they're not into cloning?

Javi Cienfuegos
Los Angeles, CA

I'd explain Astra's qualifications to you, Javi--but I wouldn't want to give you a speech.

Dear X-Mail,

THANK YOU, JED MacKAY! Cyclops has always been my favorite. I mean, what's not to love, right? Yet on a weekly basis, my buddy tries to tell me how lame Cyclops is. I refuse to believe what my friend says. In fact, I'm more inclined to think I need better friends. But then Jed MacKay comes along in issue #17 and gives such an amazing breakdown of why Cyclops is the best in two beautifully drawn pages (shout-out to Ryan Stegman as well!). I got literal chills when Cyclops started talking about how he can set up a battlefield like a pool table. Mr. MacKay's love of the character shows in every issue, and I can't thank him enough for it!

Brian Struzik

Just look at this as an opportunity to illustrate to your friend the gloriousness of Cyclops, Brian!

To Jed MacKay, Chorister of Revelation,
I've just read X-MEN: AGE OF

REVELATION #0, and I could not be more excited for this event! Maybe it's because you're finally bringing the extended roster of Cyclops' team out into the field. Maybe it's because I've recently read X OF SWORDS for the first time and discovered I really like Cypher quite a bit. Maybe it's because he's always been the definition of an underdog, from his physical capabilities to his mutant power, and the fact that he's gone from one of the least important X-Men characters to perhaps the most important one of all in such a short amount of time is more than enough to catch my attention. Or perhaps it's because I genuinely feel bad for Doug Ramsey in this situation. He never wanted any of this--he never wanted a throne or a kingdom, just a better world for mutantkind. Likewise, I also feel bad for Warlock here. He came to Earth in the first place to stop the tyrannical, assimilationist ways of his people, and now look where he is! I feel less bad for Bei the Blood Moon, as she grew up on Arakko as a monster hunter--this kind of thing is almost in her nature, if you will.

In regard to the tie-ins, I will read almost all of them, most likely--I especially enjoy the concepts behind LONGSHOTS and SINISTER'S SIX, the latter of which was teased at the beginning of the year when David Marquez said he had "a couple of ideas" as to his direction on the future of Cypher/Revelation in January's X-Mentions page. Sneaky little David!

Make Mine Mutant!

JD, the Phenomenal X-Fan, A.O.R.

It's true, JD, we like to sneak little hints and Easter eggs into the X-MENTIONS page for those who are paying attention and can connect the dots!

Next time, we jump ten years into the future and into the heart of Age of Revelation! Who lives? Who dies? Who changes dramatically? Join us and find out! And remember to look for the completely different AMAZING X-MEN logo as you seek out issue #1! But first: it all begins in X-MEN: AGE OF REVELATION OVERTURE #1!

Stay weird!
Tom B
8/12/25

As always, if you've got an opinion to share, you can email it to us at OFFICEX@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here!

NEXT:



X-MEN: AGE OF
REVELATION
OVERTURE

#

1

X YEARS LATER...

THE REVELATION TERRITORIES ARE A MUTANT UTOPIA RULED BY THE HEIR OF APOCALYPSE. BUT BENEATH THE SURFACE, REBELLION BREWS, LED BY A RAGTAG TEAM OF X-MEN. IT ALL BEGINS HERE--THE DAWN OF THE AGE OF REVELATION!